

Timeless Theatre
PRINTABLE AUDITION APPLICATION
OKLAHOMA!

Performers should answer these questions honestly and truthfully, while maintaining transparency about any needs.

| | | | | |
|-------------------------|-----------|---------------|-------|----------|
| Full Name | Age | Birthdate | | |
| Profession/School/Grade | Telephone | email address | | |
| Address | Apt. # | City | State | Zip Code |

Specific Role desired: _____

Will you accept any role including being part of the ensemble? Circle Yes or No
(Please note that answering "no" to this question will mean you will not be called back if you are not chosen for the role you auditioned for.)

Will you accept being an understudy? Circle Yes or No

| | | | |
|--------------|--------------------|-----------|-----------------|
| Do you have: | Vocal training? | Yes or No | How long? _____ |
| | Dramatic training? | Yes or No | (Years) _____ |
| | Dance Training? | Yes or No | _____ |

Do you have any other special skills (acrobatics, rope tricks, etc.)?

Any health or emotional conditions that the Directors should be aware of?

Anything else that you would like the Directors to know about you?

SCHEDULING CONFLICTS

Please ensure that your audition application accurately reflects any conflicts for rehearsals and performances. We do not want additional conflicts given to us AFTER you are cast unless it is an emergency.

Are you presently cast in another production?

Circle: Yes or No

If so, what are the rehearsal and performance dates?

List any potential conflict dates between January 6 and June 14, 2025 which you will NOT be available (that would affect Monday evening rehearsals or Tech Week/Performance Days for *Oklahoma!*):

Timeless Theatre Inc.
RELEASE OF LIABILITY

I have read and understood all of the audition information listed on the TimelessTheatre.net website. I agree that if I am cast and I accept the role, I will be required to sign a performance contract and know it is my responsibility to be on time and attend all rehearsals and performances. It is also my responsibility to learn all the material (lines, choreography, vocals, blocking, etc.) and come prepared for rehearsals and performances. I understand that as a company member (having accepted the role assigned), I will pay a \$275 production fee for participation in *Oklahoma!*. I understand that good sportsmanship, appropriate language and consideration of others are essential at all times.

I will not hold Timeless Theatre Inc. and/or its staff liable for any bodily injury, accident, emotional distress or any damage to personal property taking place during the audition process of *Oklahoma!* or during travel to/from the audition location.

Signature (type name)

Date

*If under 18, Parent/Guardian Signature

Date